

# BLUES SEMINAR 2014

tuesday. 26. august – sa. 30. august  
arriving monday 25th august in the evening possible

closing CONCERT:  
SUNDAY 30<sup>th</sup> of august  
Start of concert: 20.00 Uhr  
After: concert session with the teachers

## TEACHERS:

Mike KINDRED keyboard, voice, ensemble  
JOE FONDA e-bass, rhythm, ensemble, voice  
Emil GROSS drums, percussions  
Miksey JANDRISEVITS gitarre

All instruments possible !!

the musicians come from texas, new york , vienna and linz and you will learn a whole concertprogram. this will be presented in the end of the clinic on sunday as a concert plus a session with the teachers .

## THEY WILL TEACH :

- ✚ single and
- ✚ groups
- ✚ teaching single instruments
- ✚ but mainly as big band (ALL IN ONE ROOM),
- ✚ rhythms, melodies und tunes and
- ✚ arrangements; on the way to the NU BLUES.
- ✚ during the week A FULL CONCERT PROGRAM will be taught

## INFOS:

arriving possible the evening before start; 25. 8. 2014  
latliest arriving: monday 26.8. , 9.30 o'clock  
school: daily 2x3 hours in group but also instrumental lessons.  
last day: teaching and preparing the concert until noon,  
working on the program , 20.00 start of the official  
concert  
place: gasthaus pummer rudi in 7561 heiligenkreuz im  
lafnitztal, obere hauptstr. 11., [www.pummer.at](http://www.pummer.at)  
contact: udo preis, [playup@aon.at](mailto:playup@aon.at), 0699 1080 9593  
emil gross, [emil.gross@aon.at](mailto:emil.gross@aon.at), 0650 4170766  
hotel: in gasthaus pummer you can sleep, eat and play and  
learn the blues.  
costs: for participants from hungary, slovenia, slovakia,  
poland, tschechia: 220.- p.p./ students : 170.-  
hotel: night + breakfast: 28.- euro p.person, per day/night  
night + breakfast + lunch + juice over the day: 32.- €  
journey to come: TRAIN to mogersdorf and we pick you up  
private CAR: heiligenkreuz/lafnitztal is situated direct  
at the hungarian border near szentgotthard  
BUS: there are busses coming from graz and vienna  
(dr richard) direct in front of gasthaus pummer.

## THE WAY OF TEACHING:

the teaching will last every day for 2 x 3 hours except the last day because of the concert. in the evening – after teaching – sessions will start till midnight (if the place allows)

fonda, kindred, gross will teach most of the time in the big group. you will learn the groove, the funk, and you will learn blues-songs. in the end of the week everyone will be able to perform a whole concert. in the ensemble the students will work with the teachers on melodies, rhythms, lyrics, solos and different blues stiles; but always also about your instrument.

in the afternoon about 60 to 90 minutes will be spend for instrumental lessons : single or in small groups (depends on the number of participants and the differnt levels of the students)

the trio **KINDRED/FONDA/GROSS** produced june 2013 a new cd ("cold shot" ) which will be released june 2014 by hoanzlrecords. listen to on [www.kindredbluestrio.com](http://www.kindredbluestrio.com).

**Mike KINDRED** a blues man from texas touring during the last 2 years with this new trio through austria, slovenia and hungary. mike became international renowned by his worldhit "cold shot" played by steve ray vauhghan.

over the past thirty odd years he has penned a bluesclassic, worked with blues legends stevie ray and jimmie vaughan, lou annbarton, lightnin' hopkins, big mama thornton, james cotton, johnny "clyde"copeland, gatemouth brown and delbert mcclinton. a stint with the incredible joeely band of the early 80's saw him working across north america and europesharing stages with the likes of the rolling stones, linda ronstadt and theclash.

mike kindred is a true texas piano master, displaying one of the strongest and steadiest left hands in the business, with a rolling piano style, equally at home playing either hard-rocking blues or ballads. mike's sense of humor and gruff vocals are a worthy addition to any piano or blues tune ... (new york times syndicate). [www.kindredbluestrio.com](http://www.kindredbluestrio.com)

**Joe FONDA** ; a accomplished international jazz artist. was on tour as a bluesmusician with "sweet daddy cool breeze" for more than 5 years; with him also blueslegends like buddy guy, koko taylor and los lobos. his last bluesfusion was with the amerikan blueslady debbie davies.

he has performed with his own ensembles throughout the united states, asia and europe. as a composer, recording artist, producer and aducator he has collaborated and performed with all kinds of arts and organisations.

his career brought him together with such artists as anthony braxton, archie shepp, bill dixon, xu fengia and billy bang.

links: [www.joefonda.com](http://www.joefonda.com)

**Emil GROSS**, „el milio the stick“

the young multiinstrumentalist and drumming breeze from austria, actively at home in the tension area between funk, drum&bass, jazz, avant-garde.

his musical activities are based in vienna (austria), where he is doing his teaching, studiowork and work as a guitarist. beside this he works as a musician, he is working on/in his studio or as a organizer and eventtechnician in several organisations.

this year (2014) he will be on tour with the ex-partner of don cherry, the gnawa singer abdeljalil kodssi; with the american jazzensemble "trio generations" (featuring oliver lake) and free improvising with the trio "1724" (featuring herb robertson).

links: <https://soundcloud.com/1724trio>

<https://soundcloud.com/electricbluescircus>

<https://soundcloud.com/triogenerationsfeatolake>

### Miksey JANDRISEVITS:

for this seminar i will offer e-guitar and acoustic guitar (fingerstyle, fingerpicking, bottleneck, open tunings) going from the basics to solos and riffs. if desired, also equipment and theoretical: amplifier, guitar, effects, harmony, rhythm training, ear training, etc. what is especially important for me: sound, feeling, the moment.

live musical resume: study of jazz and popular music at vmi. main subject lessons with andy manndorf, peter rome, gery höller. but also with fred eisler, john specht and lukas krenn.

workshops with armin pokorn, david "fuze" fiuczynki, klaus ambrosch, debbie davies, joe fonda. collaboration with otto lechner, armin pokorn, karl ritter, joe fonda. member of the transnational musician pool of free improvising "4 states sessions", several bands, live and studio projects..

[www.facebook.com/torsomusic](http://www.facebook.com/torsomusic), [www.facebook.com/electricbluescircus](http://www.facebook.com/electricbluescircus)

### INFOS in the NET:

MIKE KINDRED	<a href="http://www.kindredbluestrio.com">www.kindredbluestrio.com</a>
JOE FONDA	<a href="http://www.joefonda.com">www.joefonda.com</a>
EMIL GROSS	<a href="http://www.emilgross.com">www.emilgross.com</a>
M. JANDRISEVITS	<a href="http://www.facebook.com/electricbluescircus">www.facebook.com/electricbluescircus</a>
<i>BLUES TRIO</i>	<a href="http://www.kindredbluestrio.com">www.kindredbluestrio.com</a>